

#### **Abstract**

### Behavior, Installation, City

#### Slow Down Transaction in Flea Market as Social Activity to Activate Högsbo

Swedish flea markets play very important role in daily life. It is true that fleamarkets attract citizens. They come to fleamarkts to spend time together. Fleamarkets could be a contain for defferent culture fusing together. Meanwhile, cheap product and second hand goods will be sold here, which also provide the opportunity for commercial exchanging.

My project located in the corner of Slottsskogsgatan and Margretebergsgatan. There is a famous baggage flea market which just open in Spring and Summer few times each year. On south side of the location is Högsbo. The population in Högsbo has declined about 40% since 1965 to today. Högsbo has few activities in the parts planned for the residents.

Focus point comes from two books, THE DEATH AND LIFE OF GREAT AMERICAN CITIES and AMERICAN URBAN ARCHITECTURE CATALYSTS IN THE DESIGN OF CITIES.

My concentration is to provide an ambiguous public space to slow down transaction in flea market for citizens hanging out and talking with each other. I suggest a light structural installation space to fuse my project with Slottsskogen, I prefer light volume and material to juxtapose with nature. As a result, I hope this social activity can foster a positive catalytic reaction to activate neighborhood.

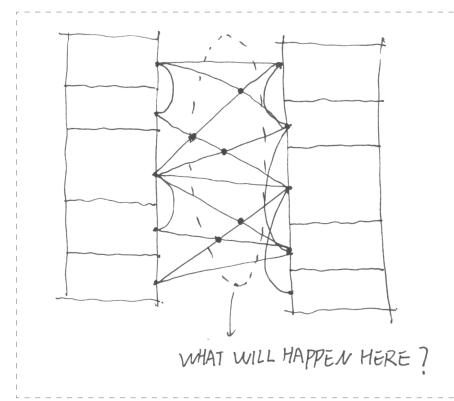
I will use Rhino and grasshopper as my digital tool, at the same time, I will make some physical models and drawings

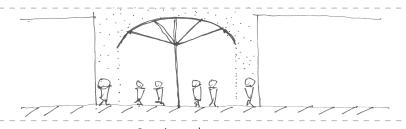
to explan my project. During this master thesis, the most important thing is never going to be the result, instead, I will show the logic from start points to final rendering.

The result will be two parts, first is my proposal on how to design installations. Second part would be how to make it reality, which will include detail drawings and structure zoom-in models.

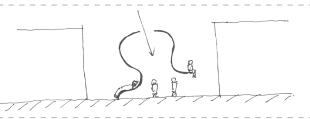
Examiner: Morten Lund Supervisor: Kengo Skorick

### Installation architecture

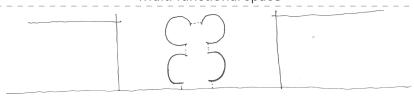




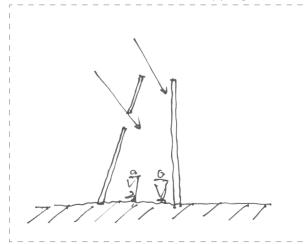
Semi outdoor space



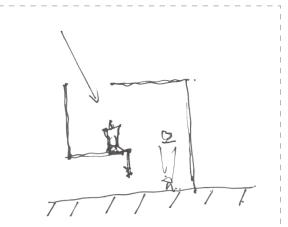
Multi functional space



Shopping street

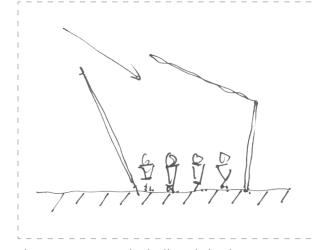


Private space with light

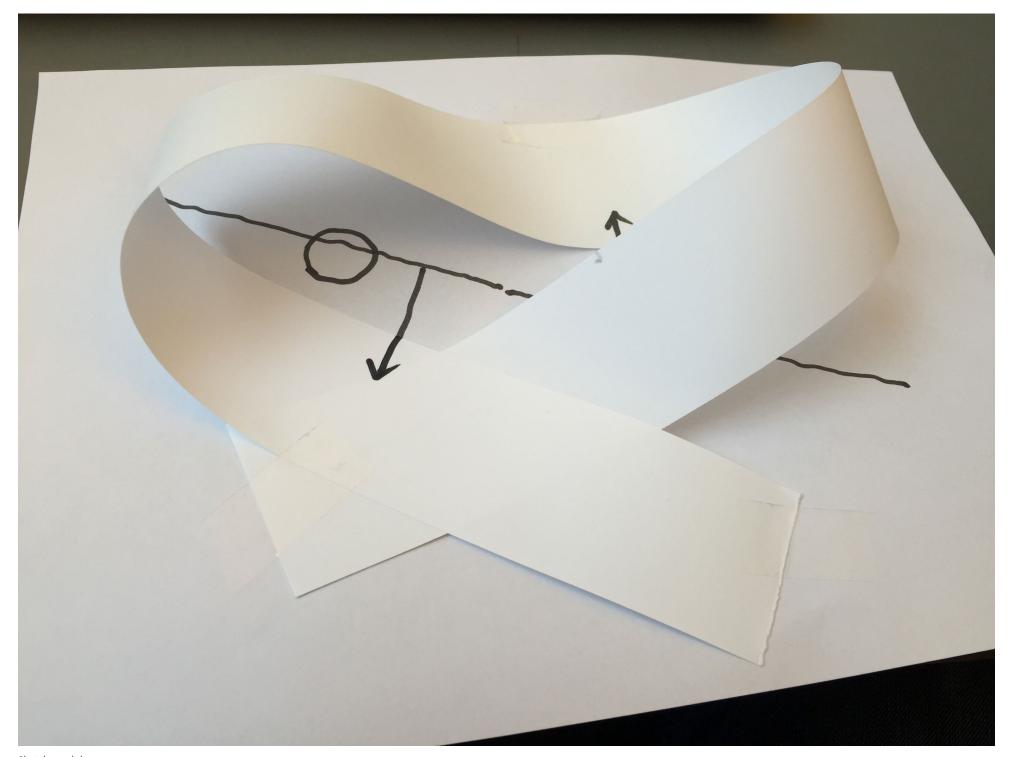


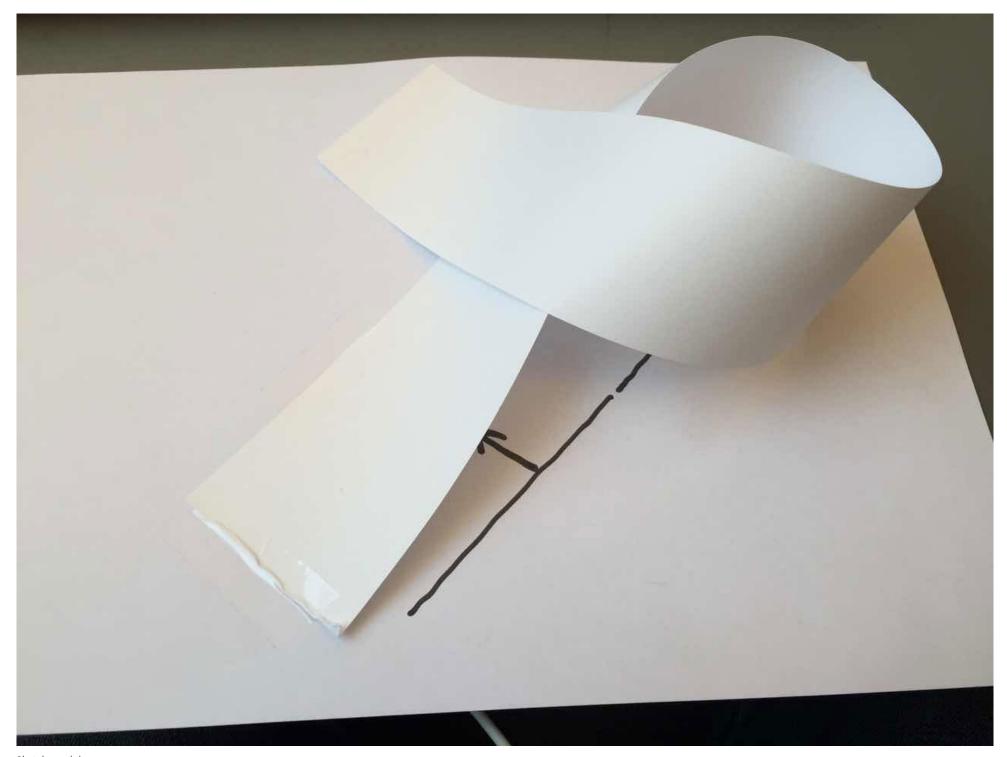
Furniture architecture

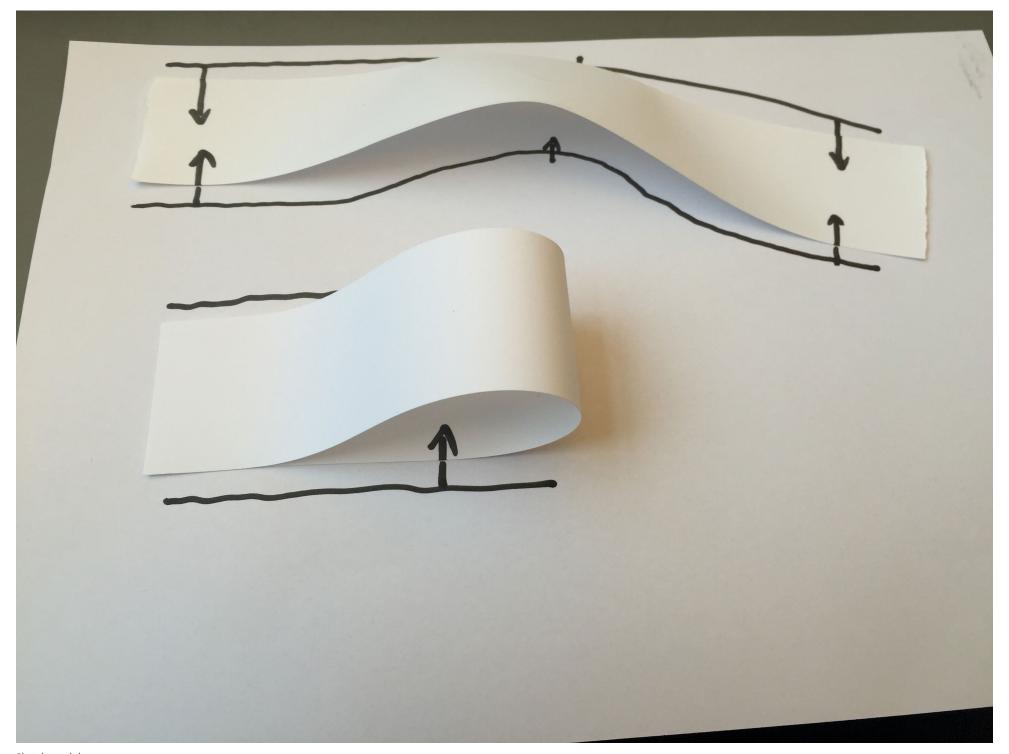
#### Inside space with windows



Gathering space with shell and shadow







### Ambiguous architcure

new relationship melting into city and nature

inbetween

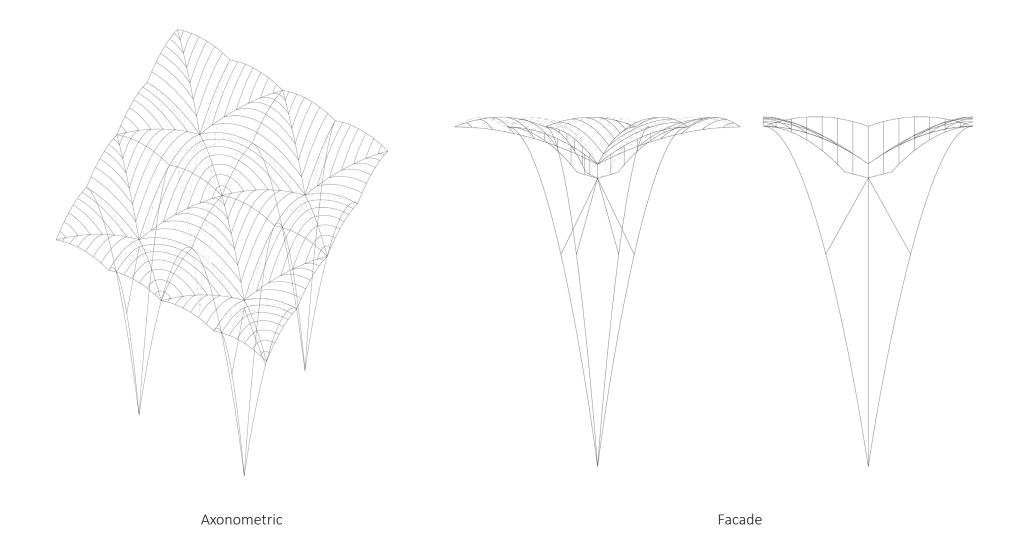
inside and outside privacy and public nature and architecture function and nonfunction landscape and architecture furniture and architecture artificial and nature transparency and opaquness

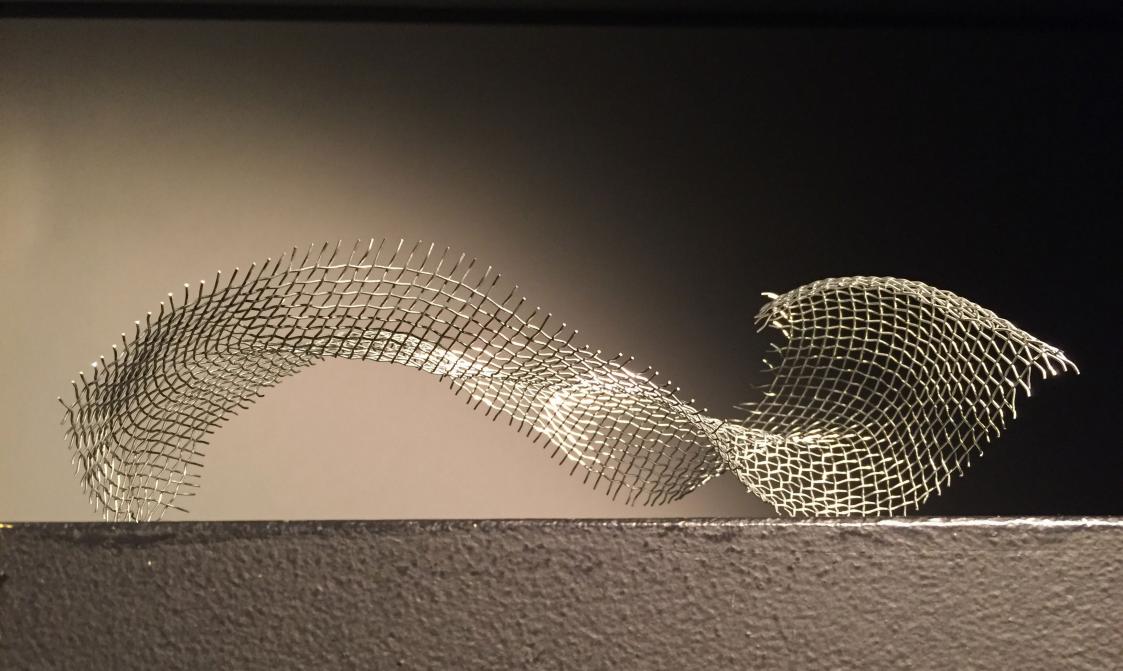


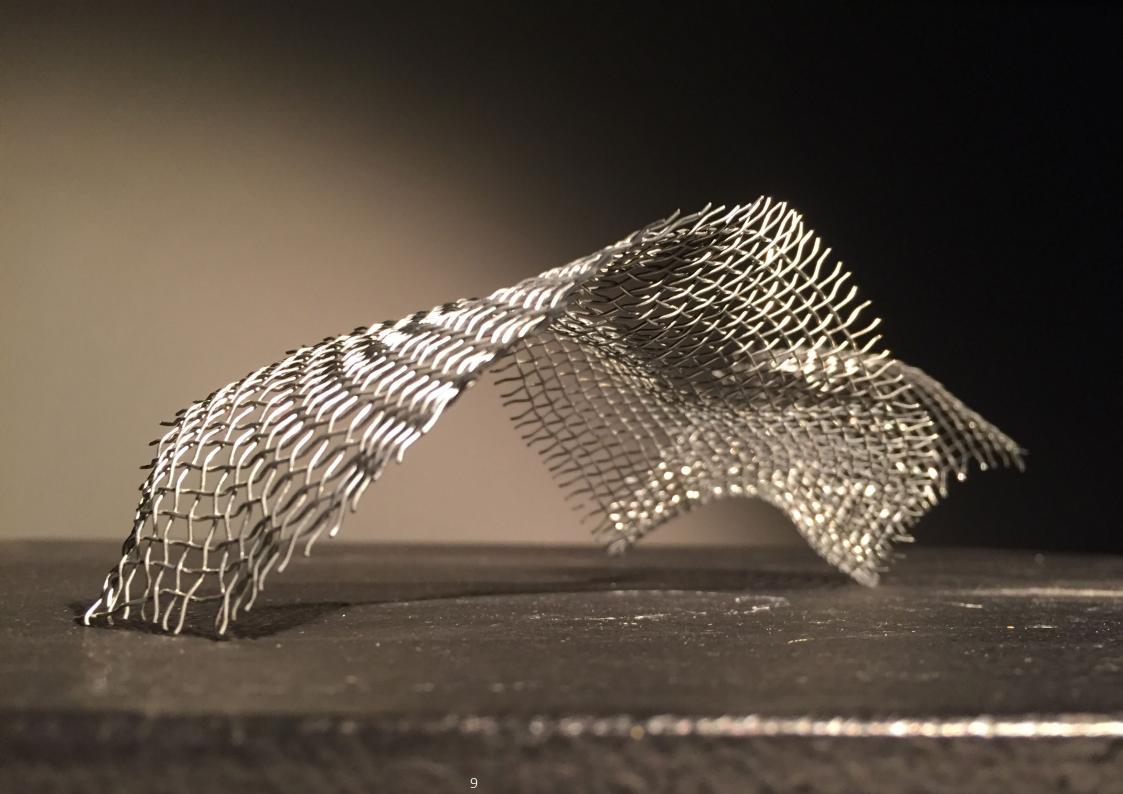
Serpentine Gallery Pavilion

opposite things intergrating together, not simply combine, but to create the diversity

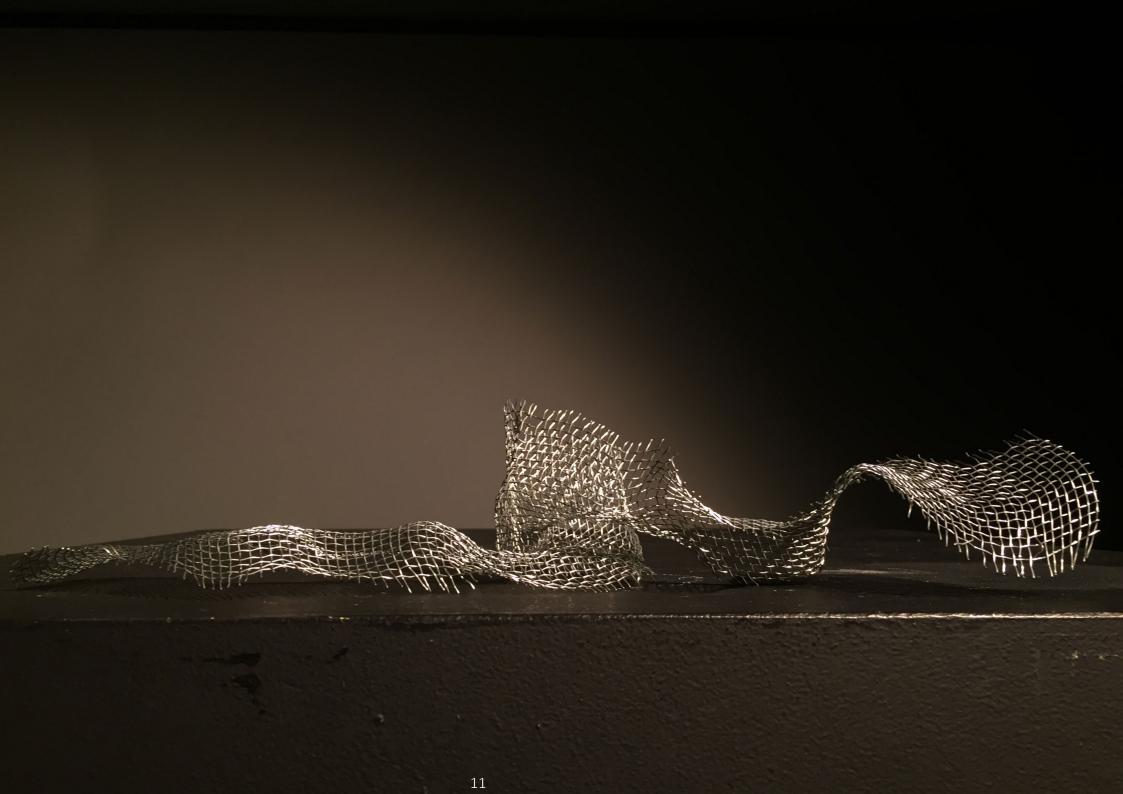
# Structure precedent from Calatrava



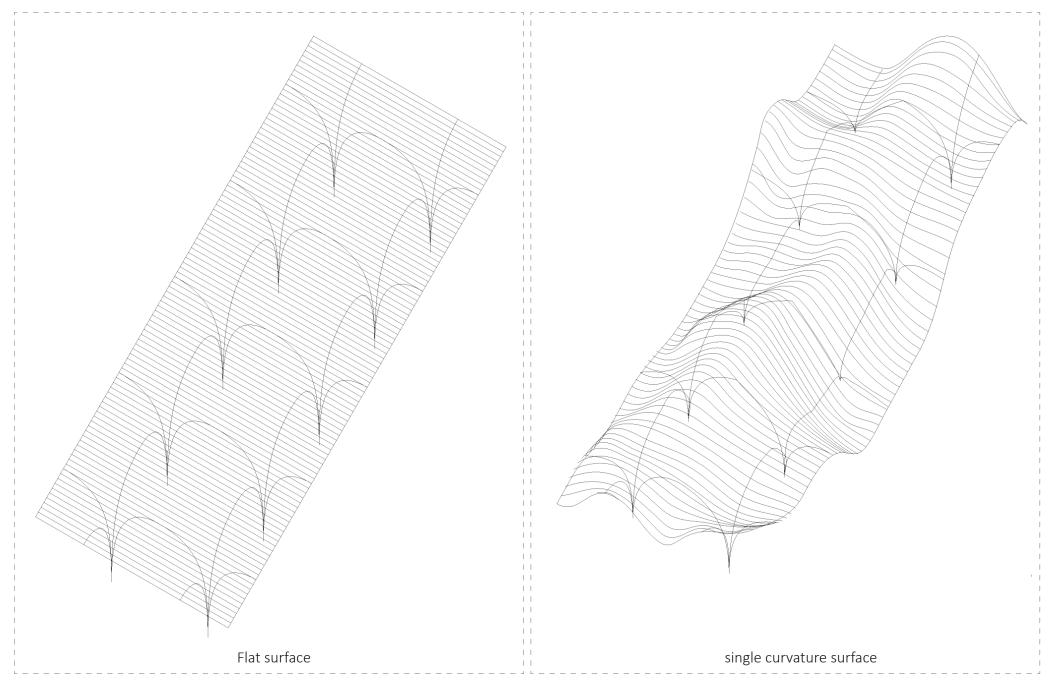


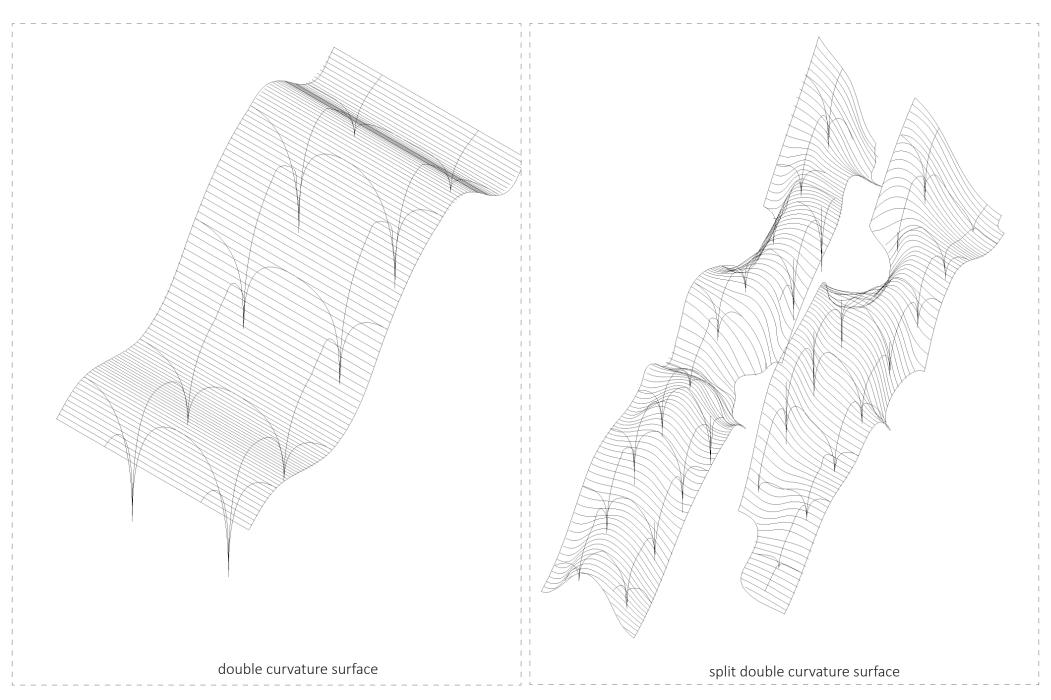


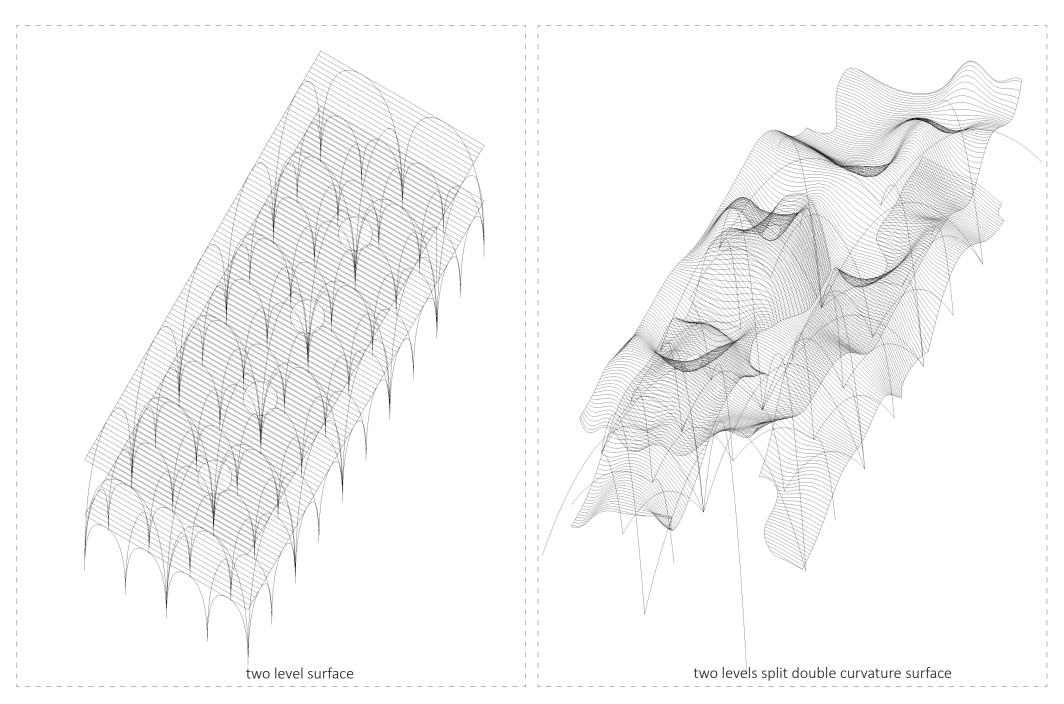


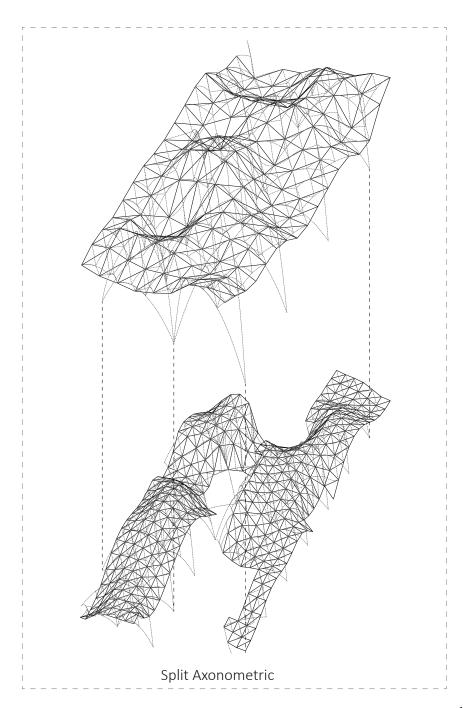


# Prototype development

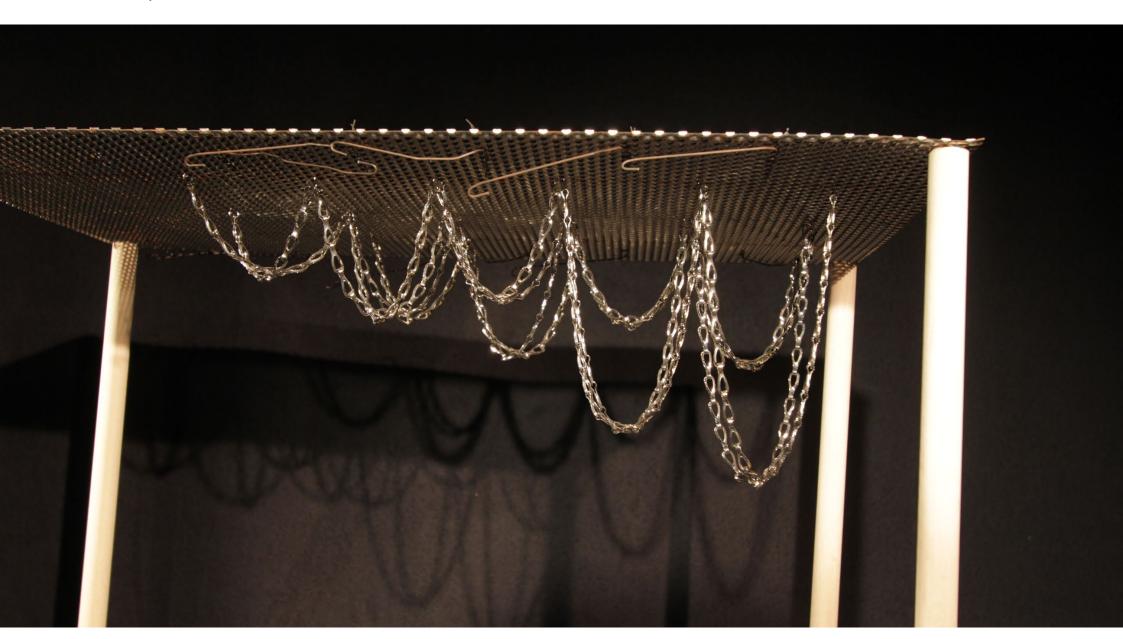








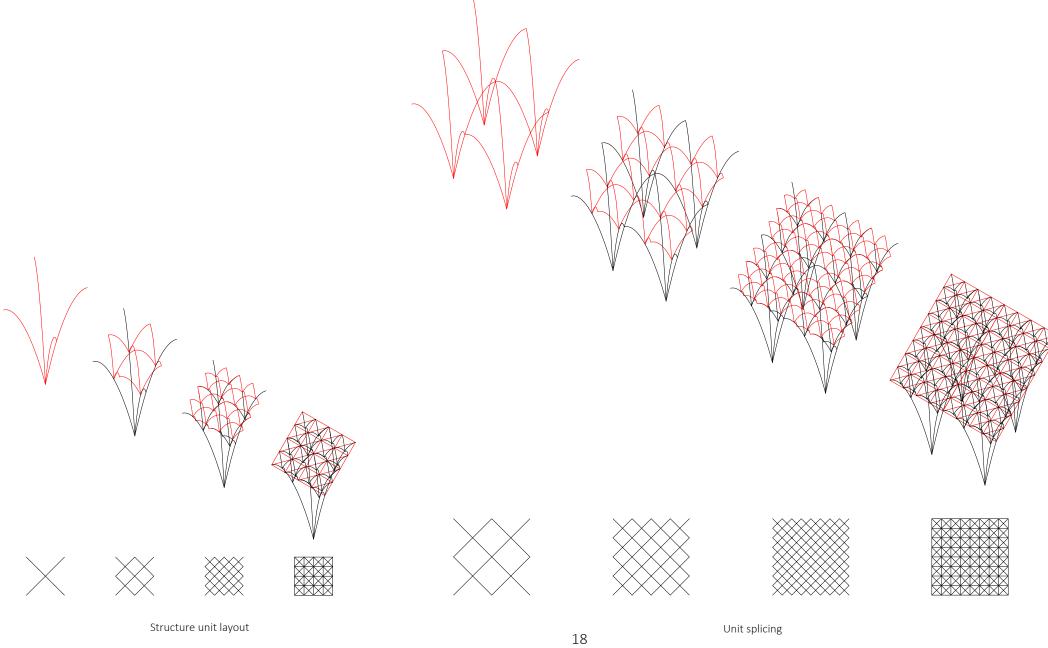
# Catenary chain model

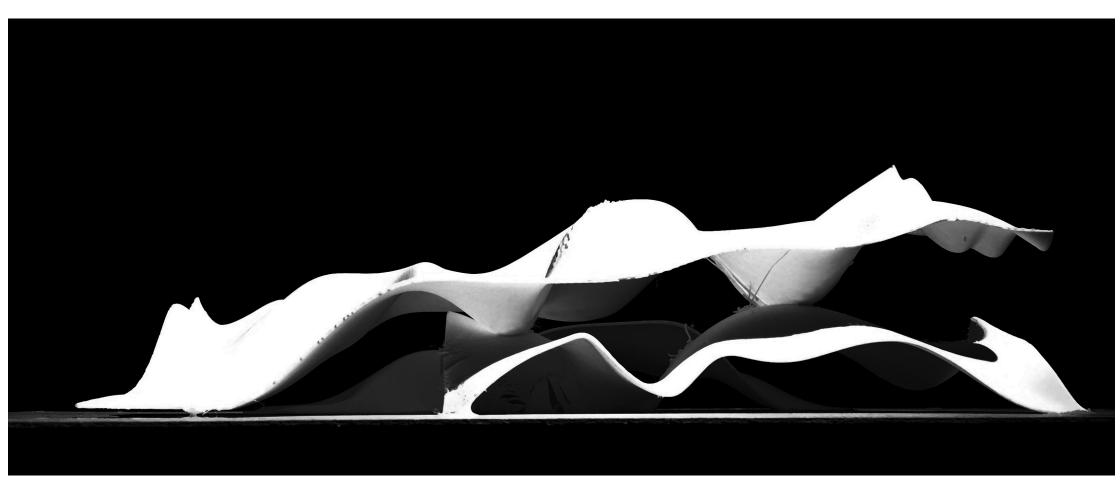


# Catenary chain model

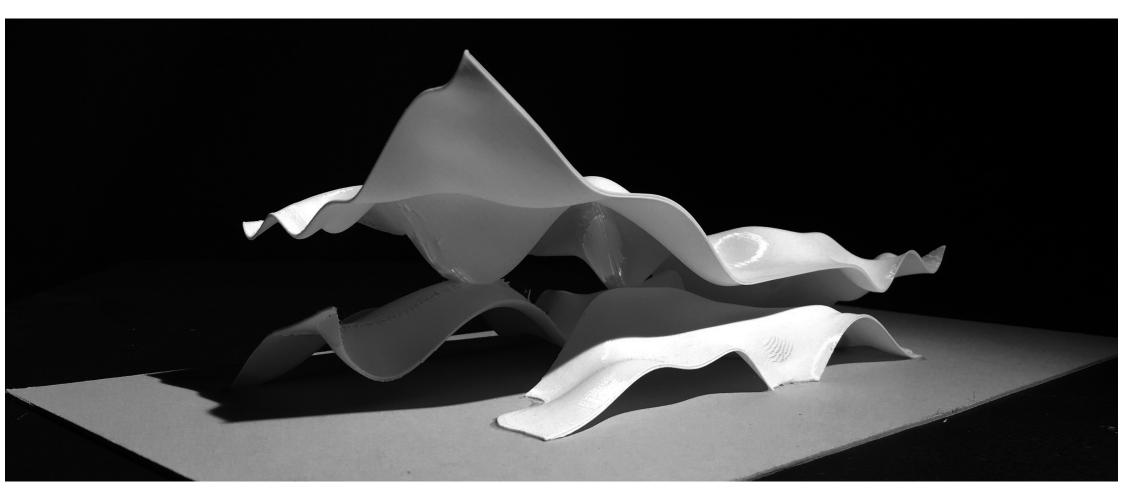


### Structure system development





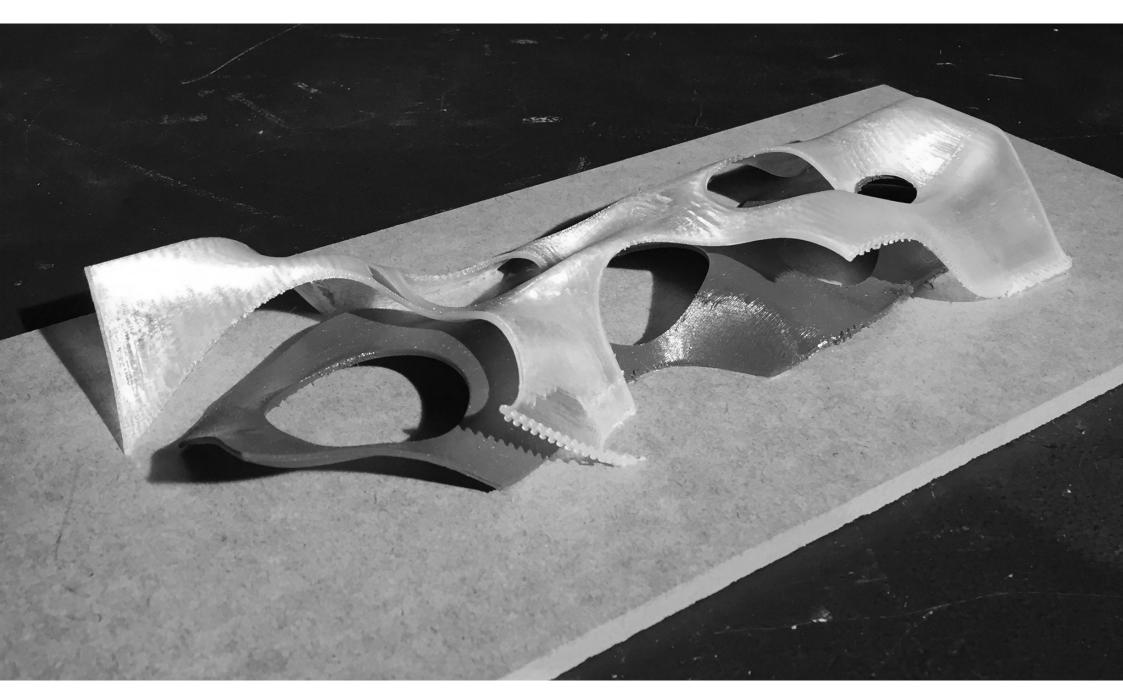
Prototype model



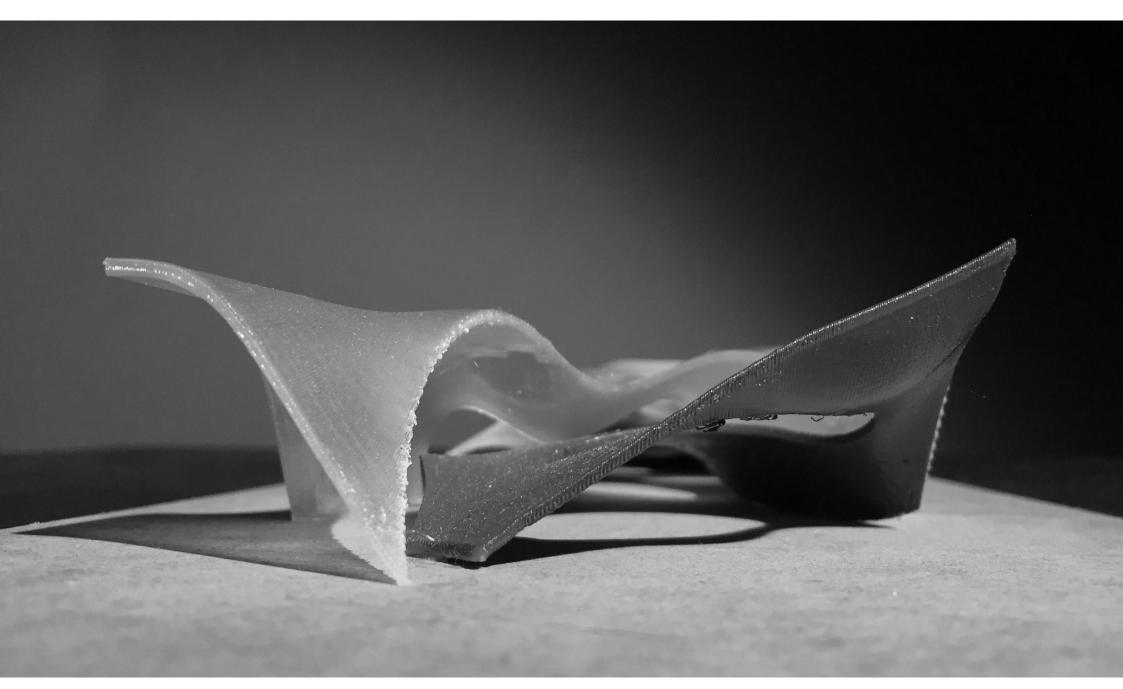
Prototype model



Prototype model

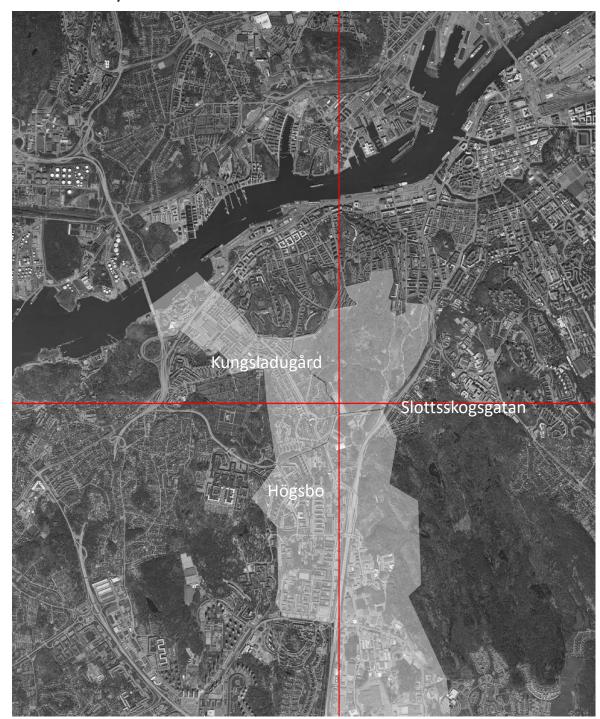


Prototype model

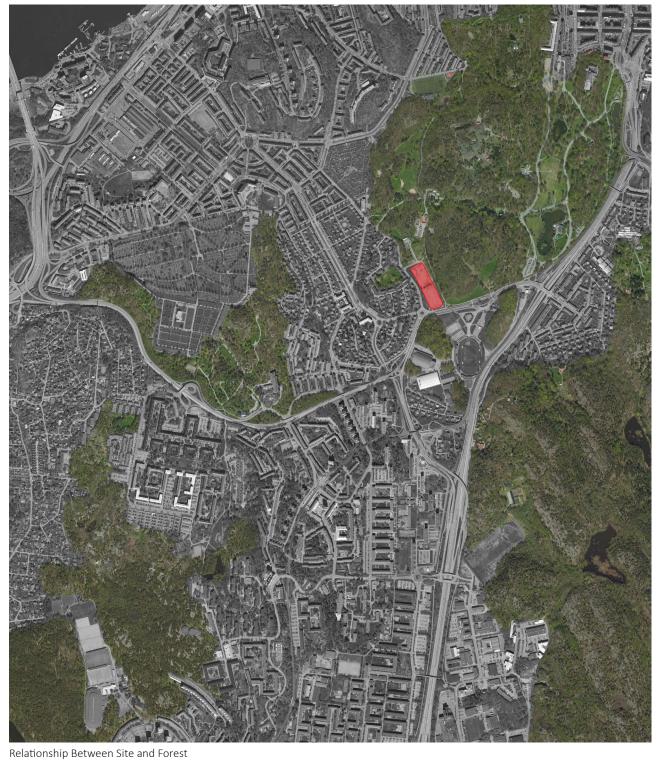


Prototype model

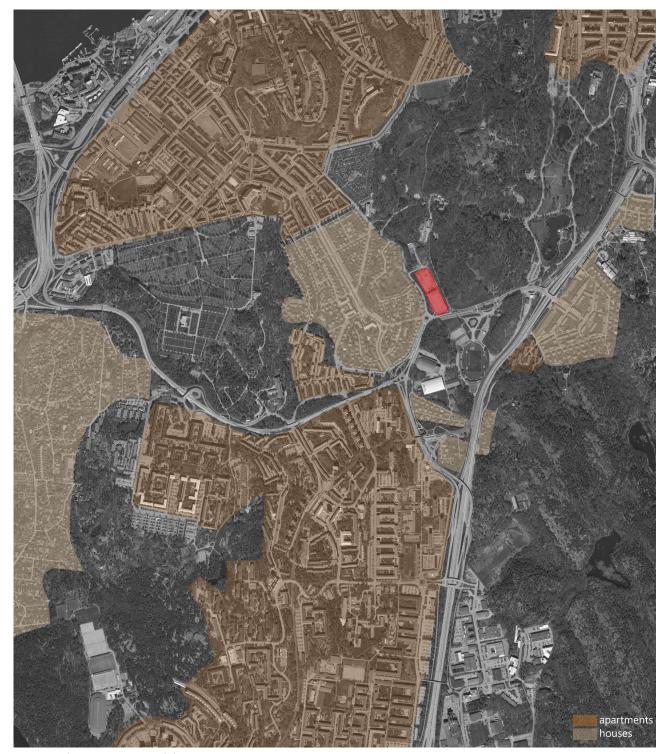
## Site analysis



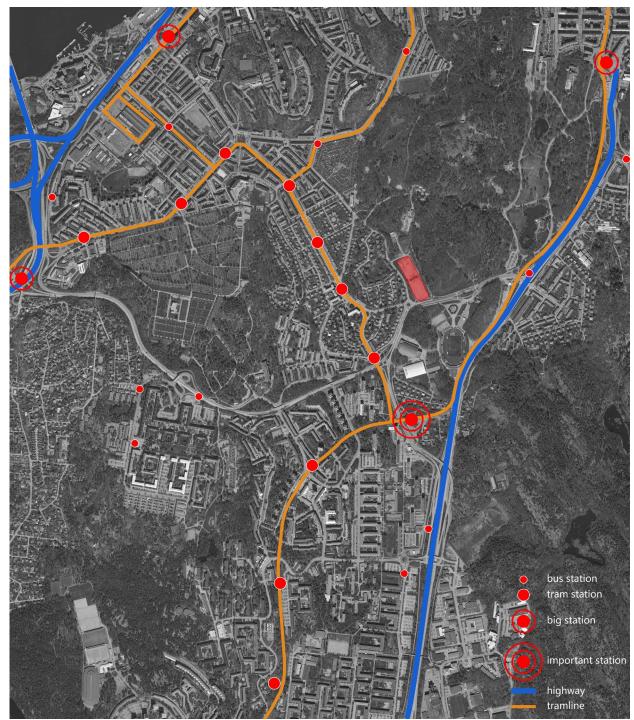
Site Location in Gothenburg



This will be a landscape building, which owns connection with Slottsskogen and greenary in sports area.



Houses and Apartments around the Site

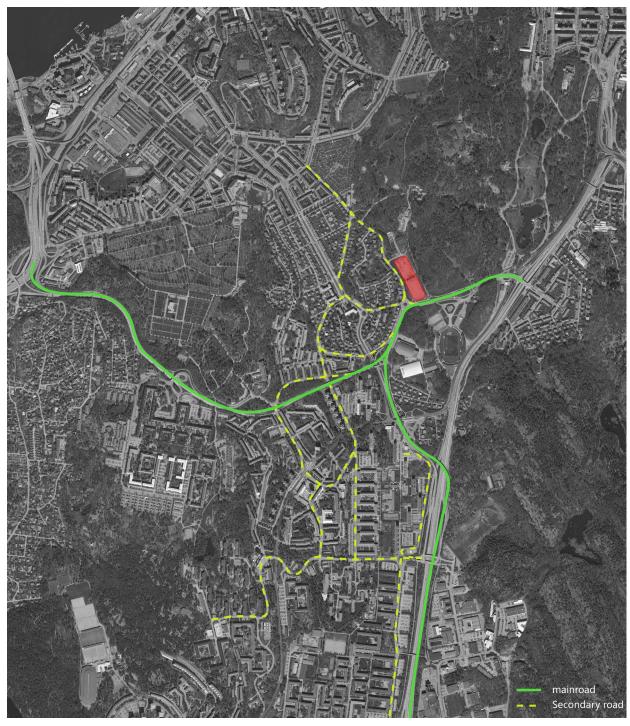


Important Tram and Bus Station

Transportation: Marklandsgatan

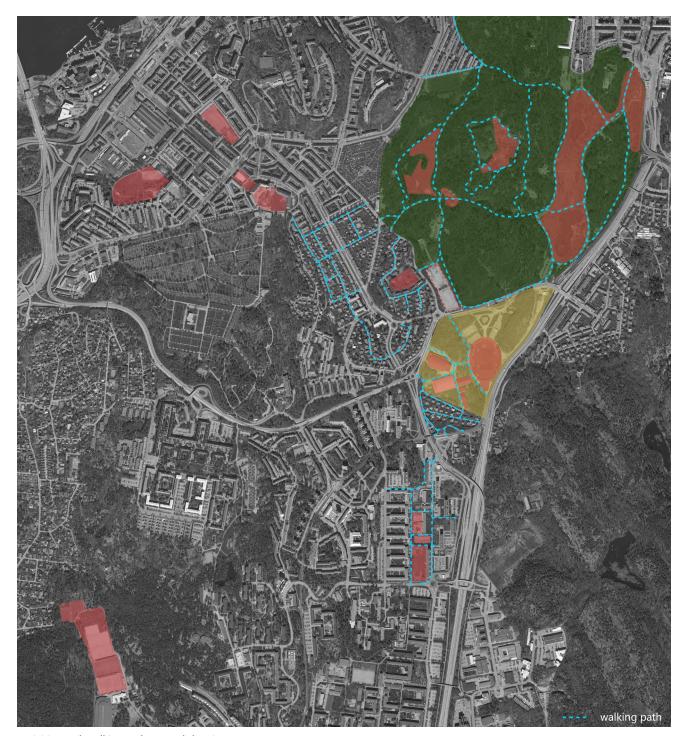
Tram 1.2.3.6.7.8.13, bus 16.45.64.82..84.95.180.182.184.185.758 bla E, Rosa This station is the most important station in this area, which means this site is very easy to reach to, at the same time, there is potential to active Högsbo.

Tram 1.3.6.7 will go through Bokekullsgatan, Högsbogatan and Klintens väg which is the nearest station to my project.



Main Roads Connecting The Site with Högsbo and Kungsladugård

It is easy to reach to the site by car from Högsbo and Kungsladugård.



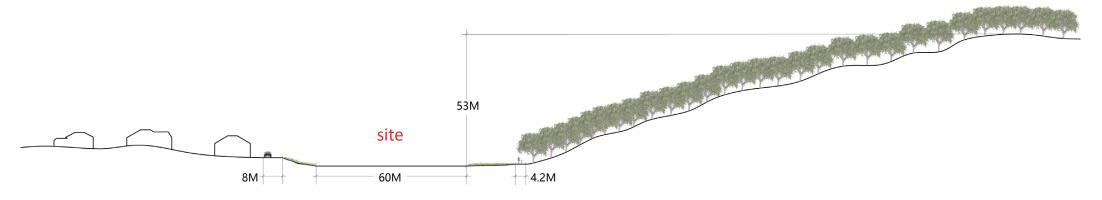
Activities and Walking Path Around the Site



Pedestrian and Bike Route



Car Access to the Site



Section



bagage flea market

#### Concept of transaction strategy

Flea-market and how they are spatially organized for allowing slower, conversation-based transactions



What make this transaction slow and conversation-based?

- antique
- one vendor hold small amount of stuff so that they have time to talk.
- sit down and feel close to each other





Chinese antique markt

swedish antique shop

swedish second hand shop

swedish flea markt

slow transaction

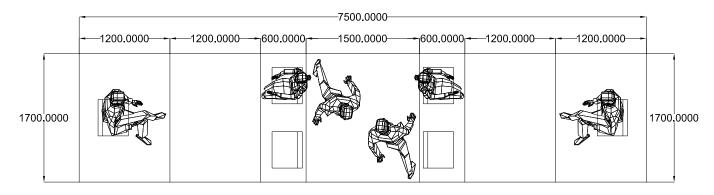




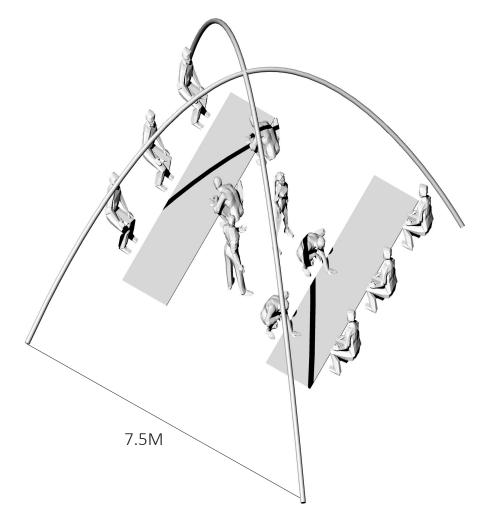


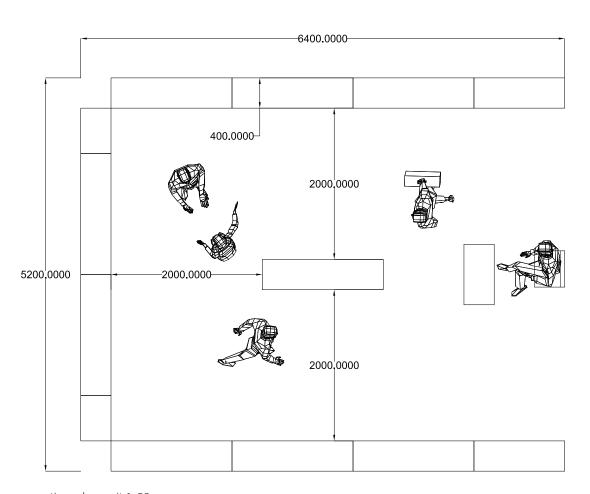


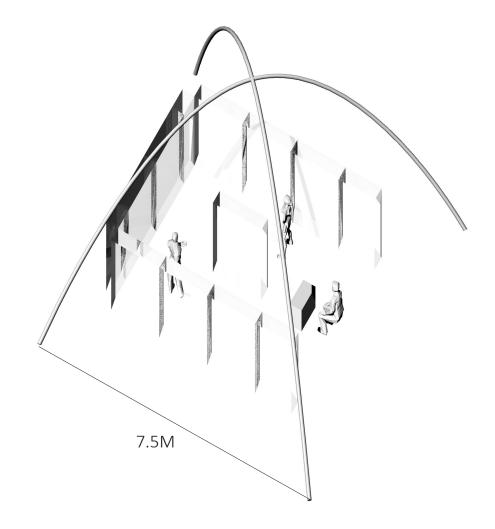
#### Catenary system with program unit



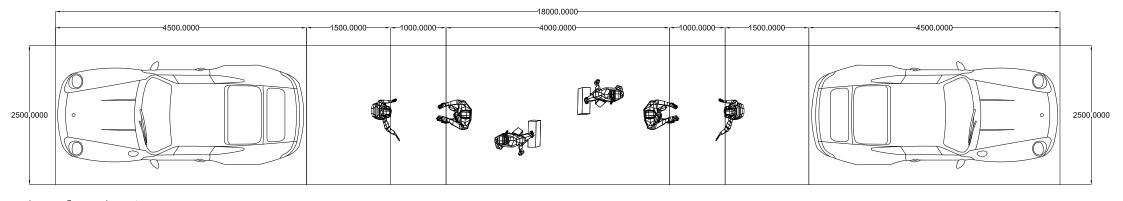
spread unit 1:50



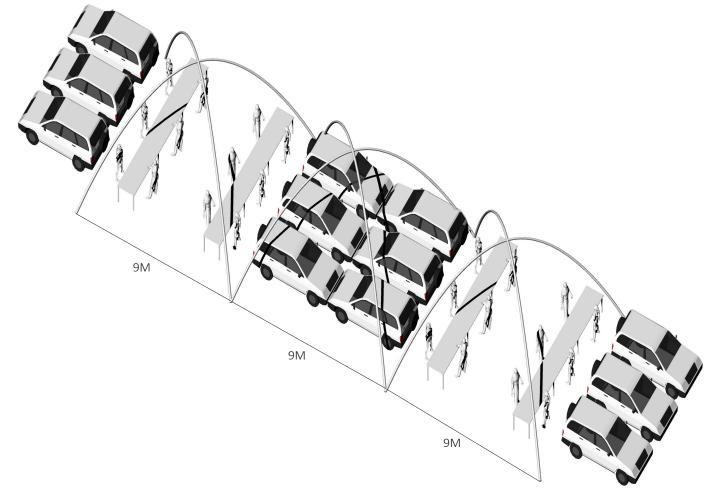




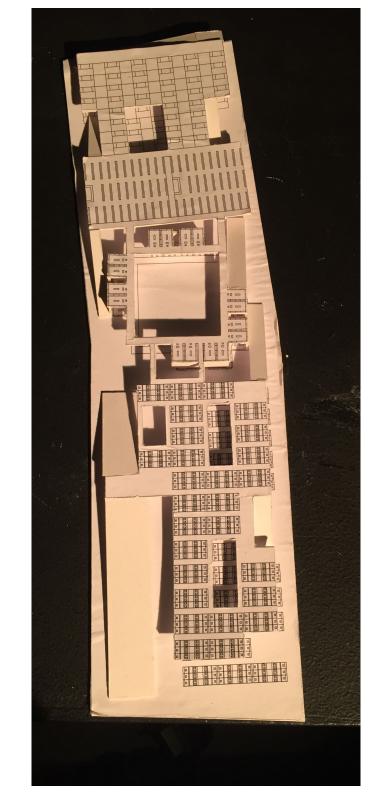
antique shop unit 1: 50

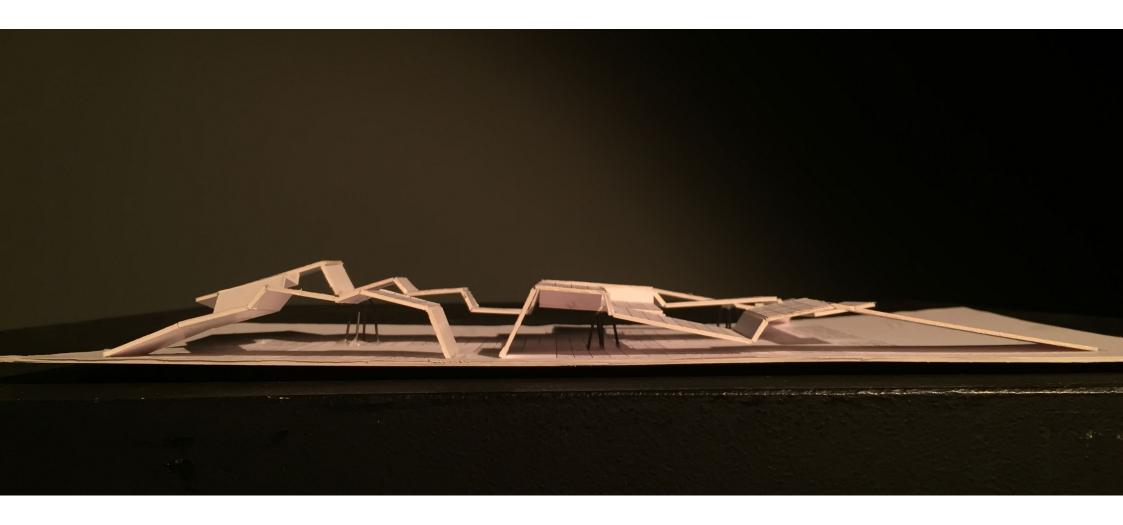


bagage flea market unit



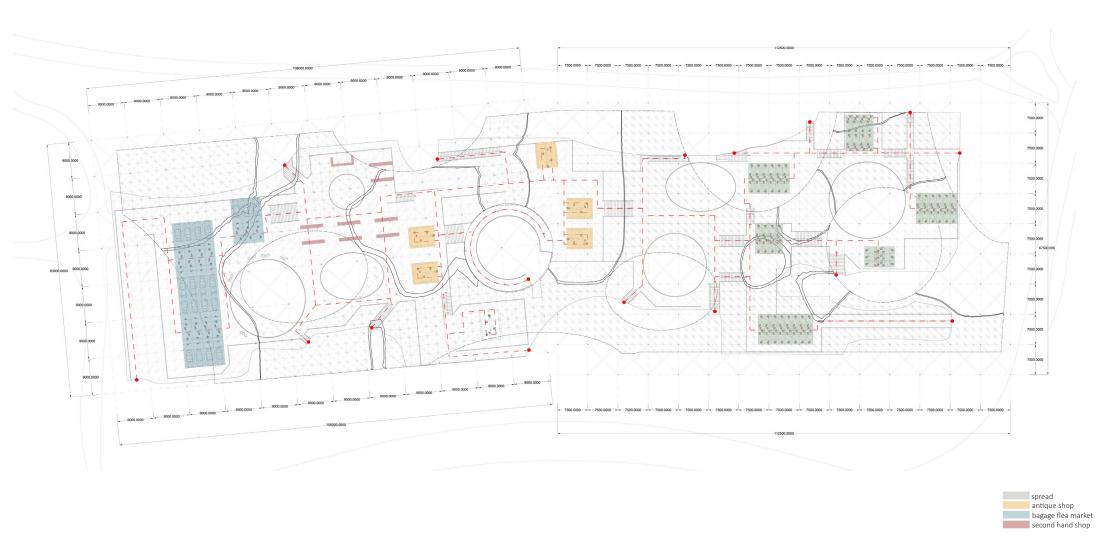
## Flow and Functional Distribution bagage flea market inbetween antique shop inbetween spread





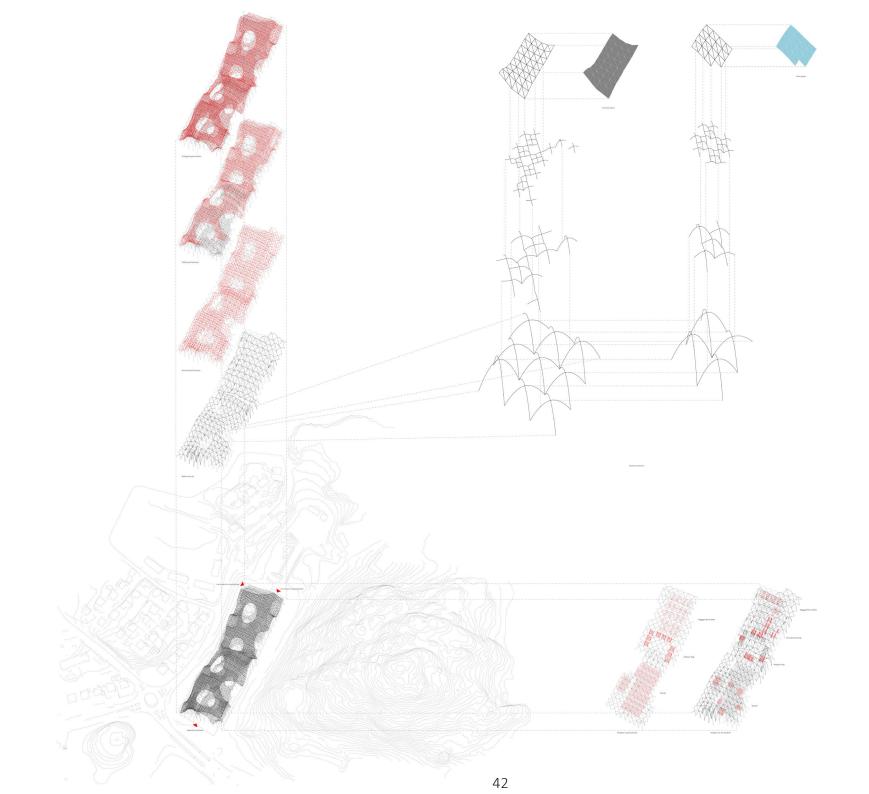


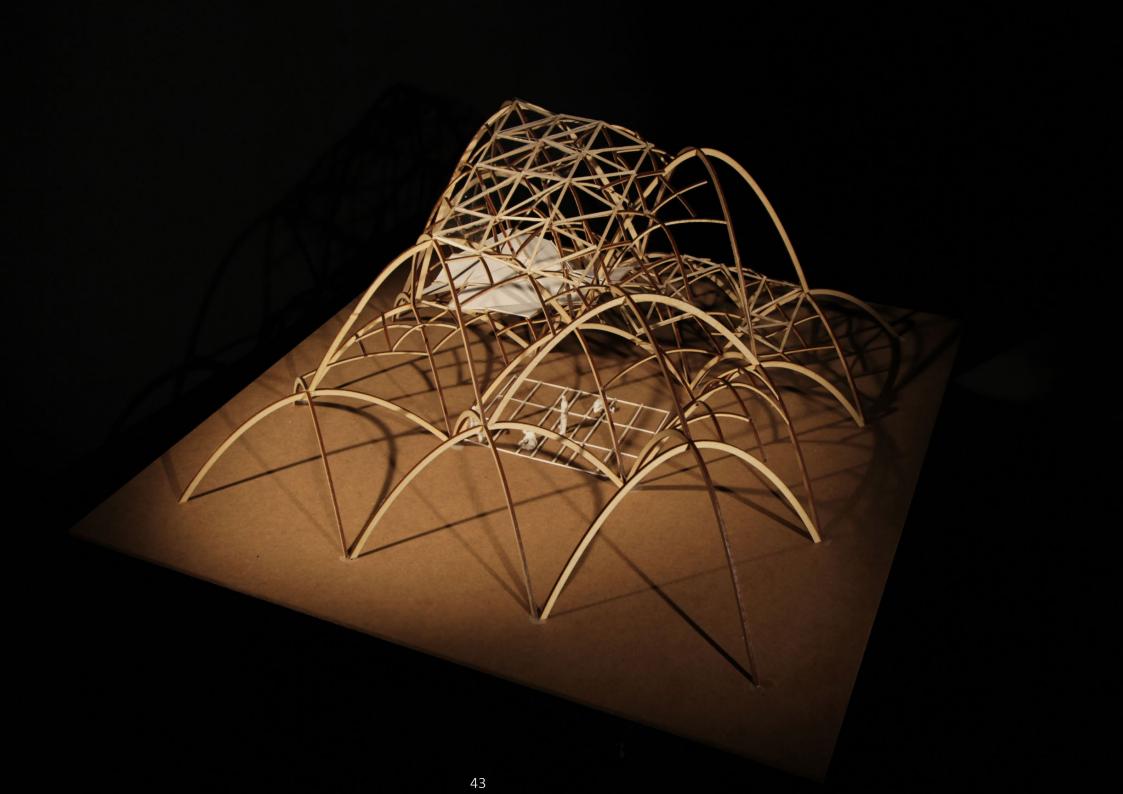
Ground floor

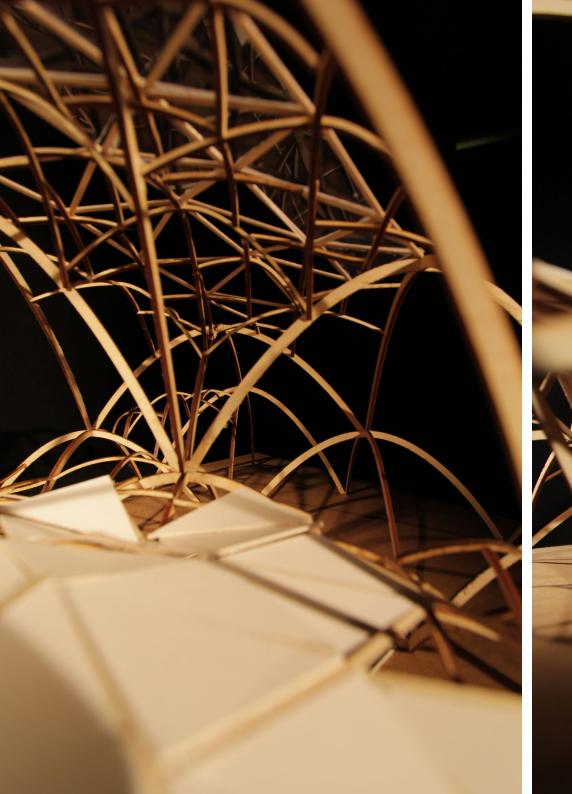


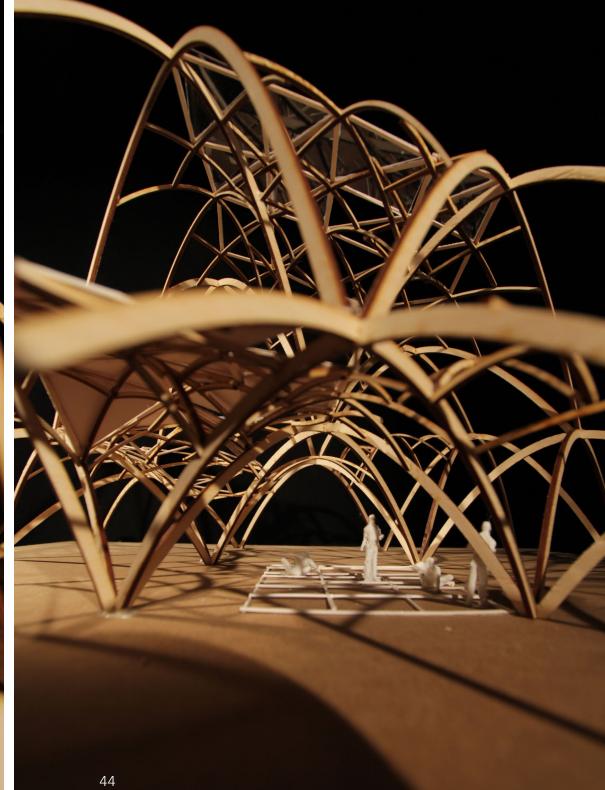
Second floor



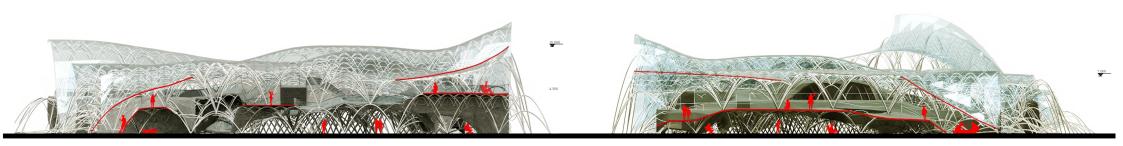




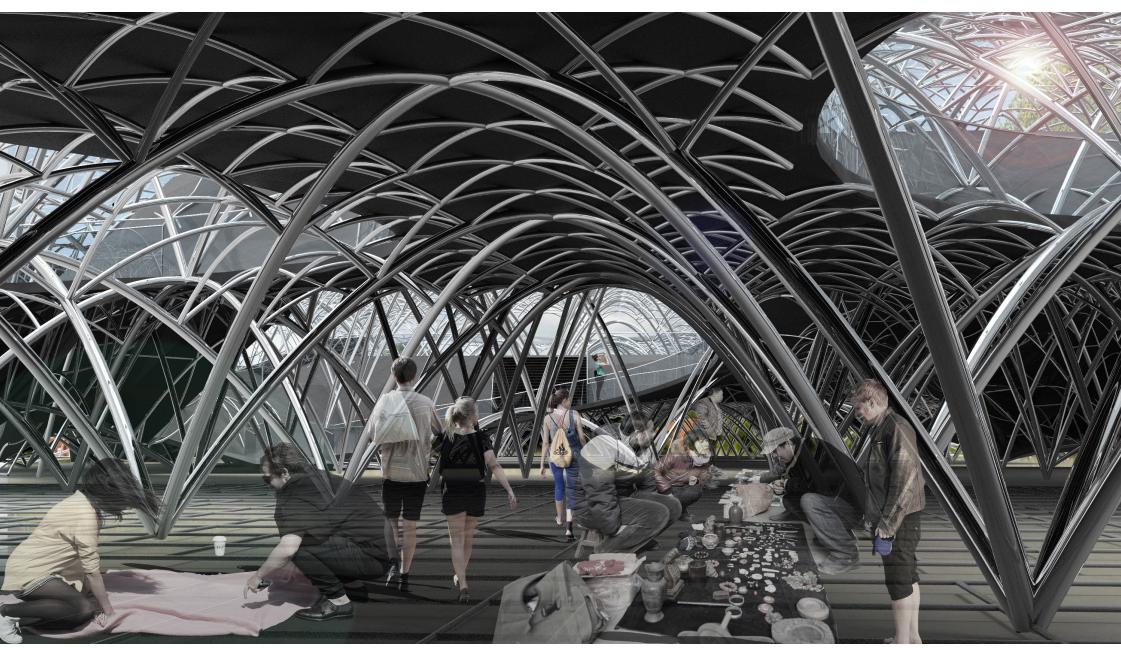








Section A-A 1: 300 Section B-B 1: 300



Ground floor spread view A



Ground floor spread view B



Second floor spread view



Night club in the future

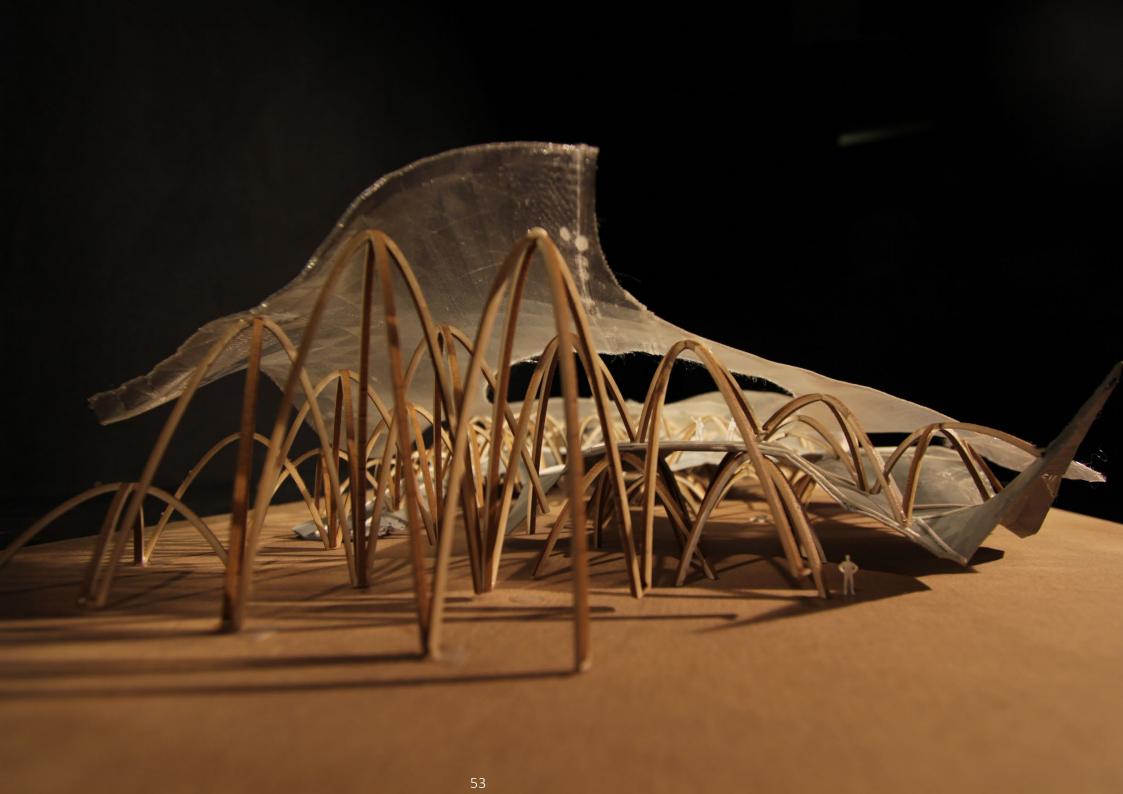


Children playground



City farming





## Reference

Allen, Edward (2010). Form and forces: designing efficient, expressive structures. Göteborg: Chalmers University of Technology. (Print book)

Sandaker, Bjørn Normann; Eggen, Arne Petter; Cruvellier, Mark R (2011). The structural basis of Architecture. Göteborg: Chalmers University of Technology. (Print book)

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