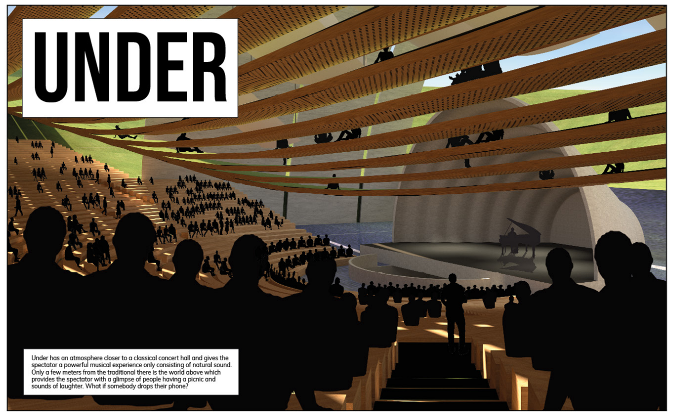
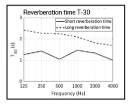
UNDER AND ABOVE

UNDER



Under has an atmosphere closer to a classical concert hall and gives the spectator a powerful musical experience only consisting of natural sound. Only a few meters from the traditional there is the world above which provides the spectator with a glimpse of people having a picnic and sounds of laughter. What if somebody drops their phone?

Because of the range of different acts there are a variation of desired reverberation time. One part of the absorption is the audience which will be fairly consistent. The other part is the concept under the strips which is the variable one. Integrated under the strips there are holes in different sizes with absorbent material behind, as you can see in the pictures above. The holes are able to switch between open and closed to optimize the amount of absorption and the diffrent sized holes make it possible to absorb different frequencies. The inspration for this type of absorption comes from the Helmholtz resonators which is especially good for low frequencies.



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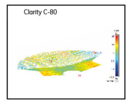

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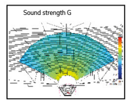

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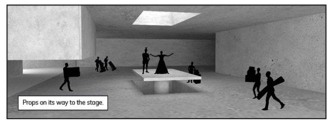
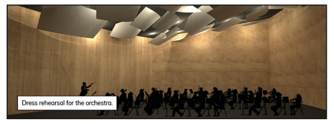


Props on its way to the stage.



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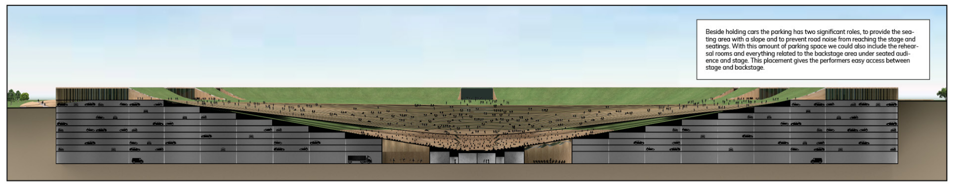

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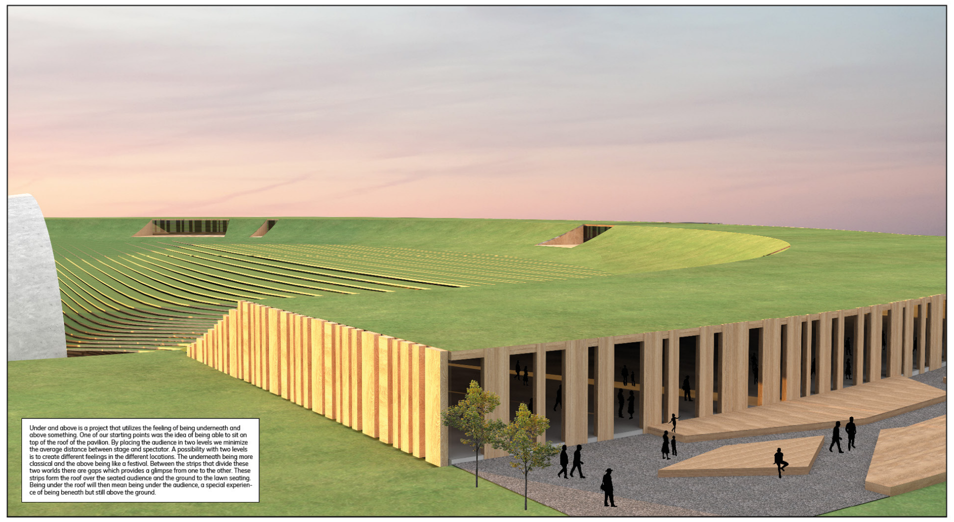

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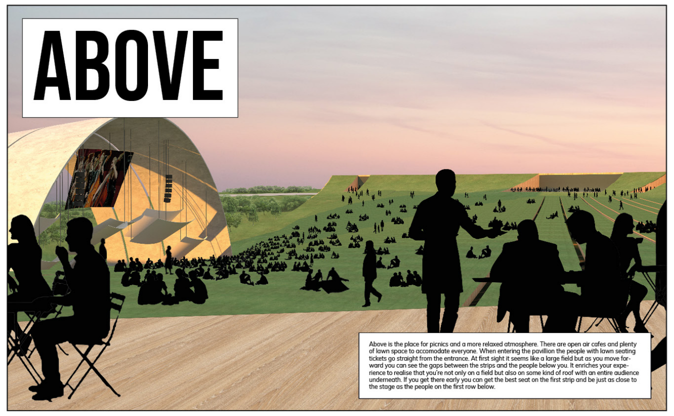

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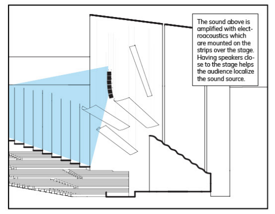

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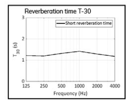

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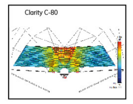

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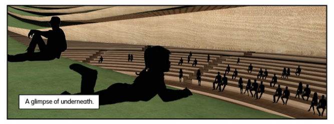
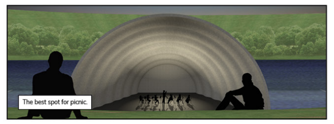


A glimpse of underneath.



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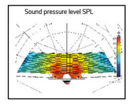

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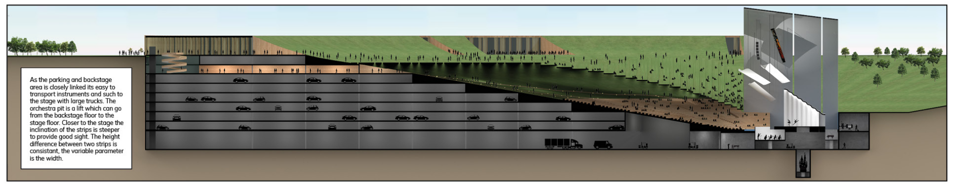

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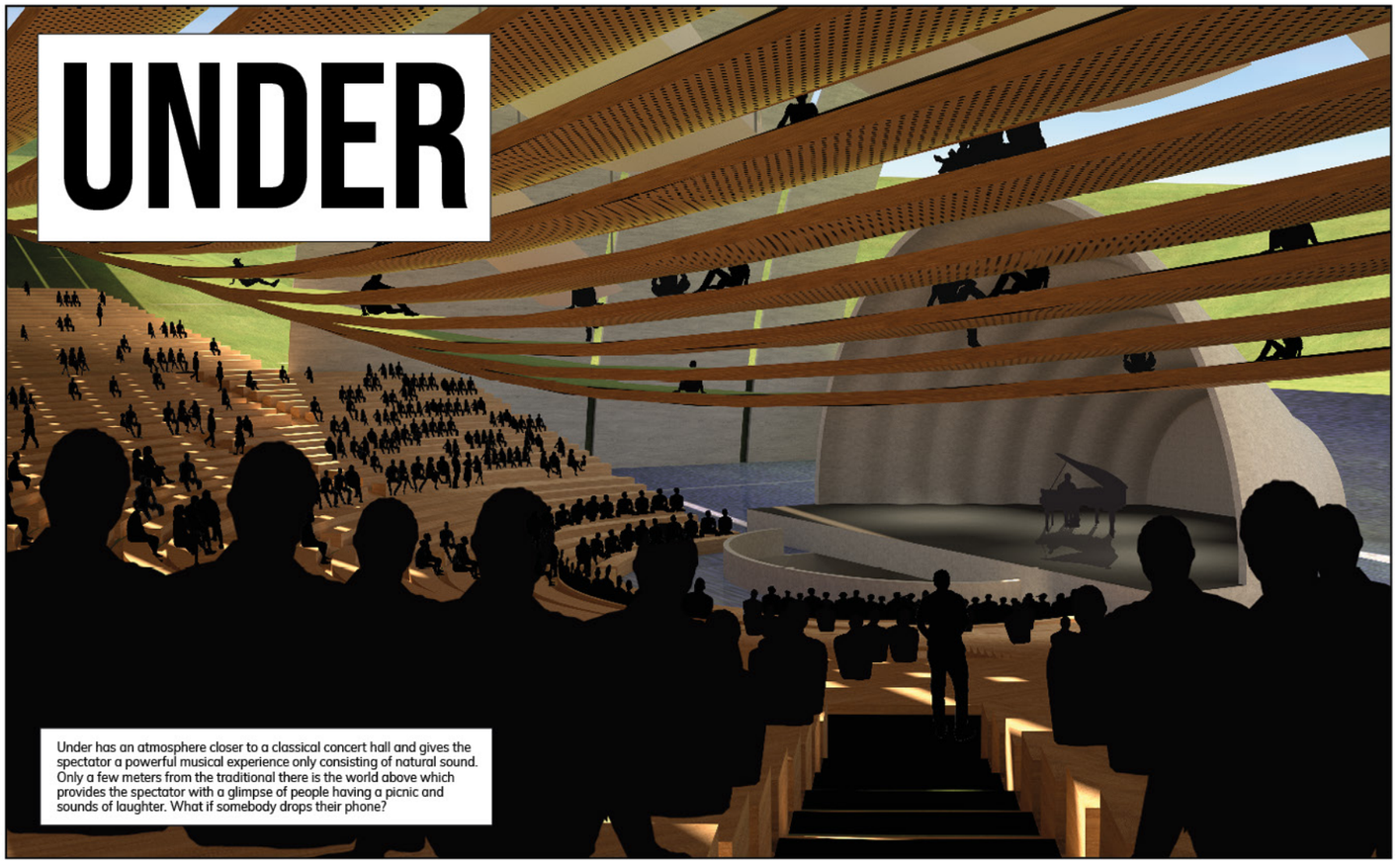

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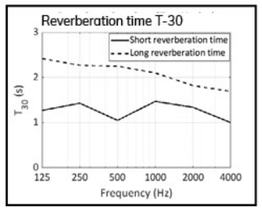

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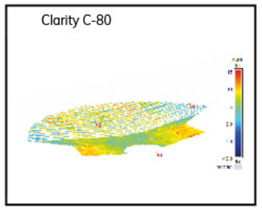

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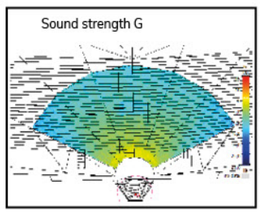

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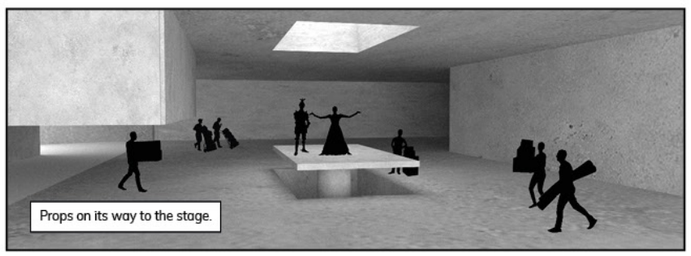

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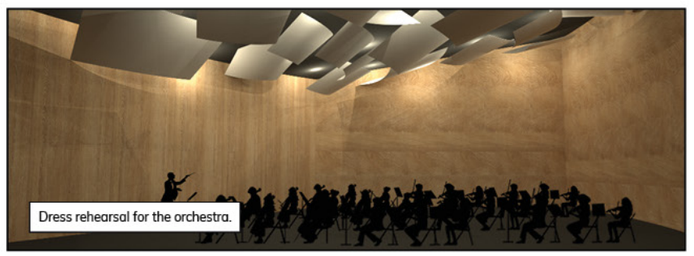

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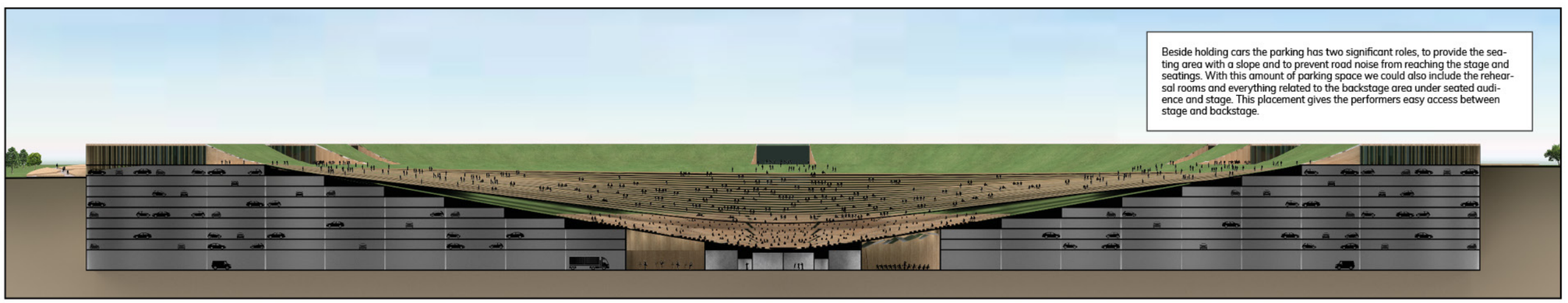

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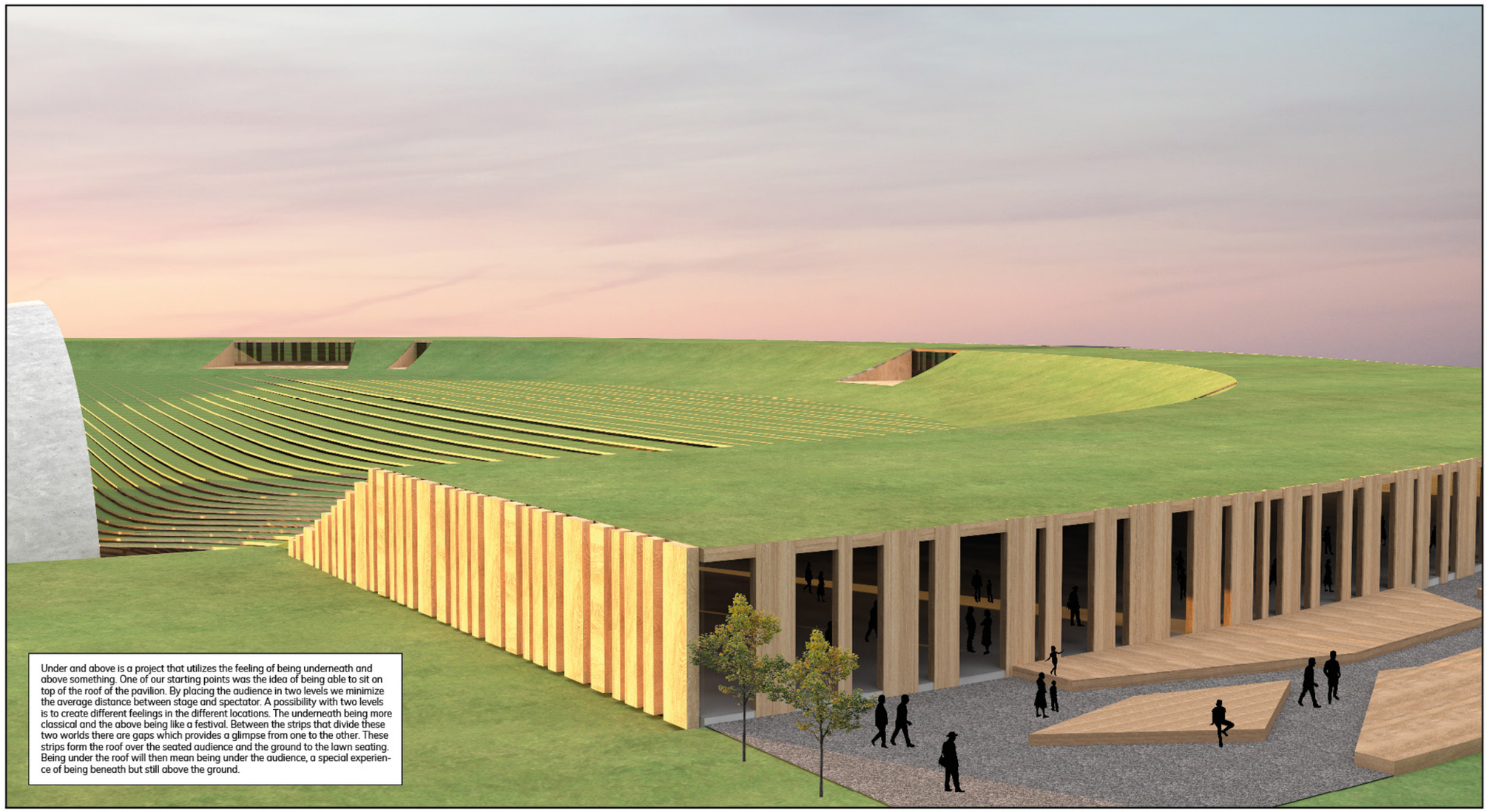

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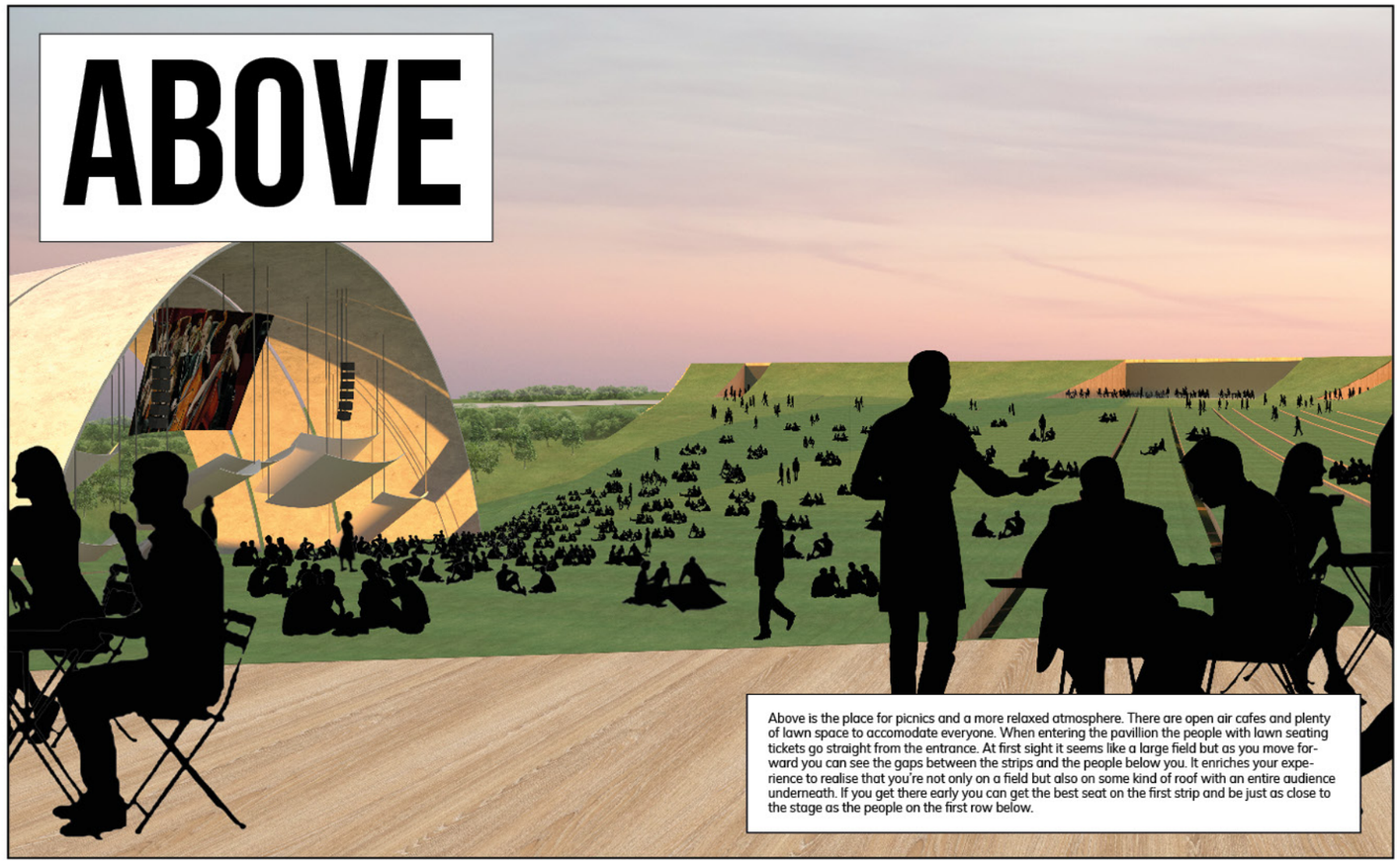

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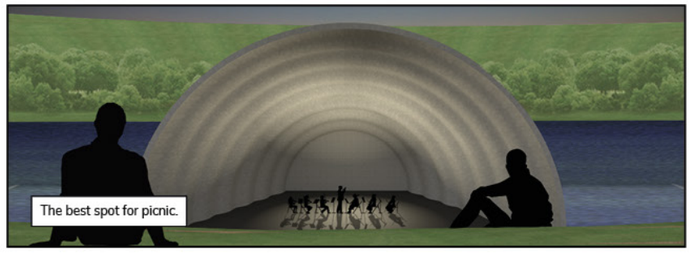

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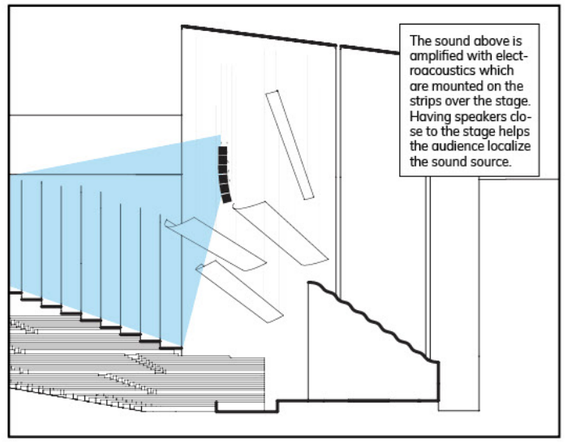

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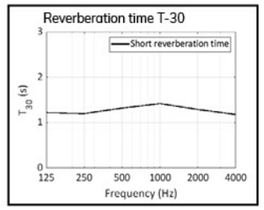

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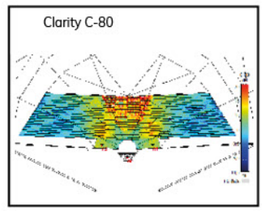

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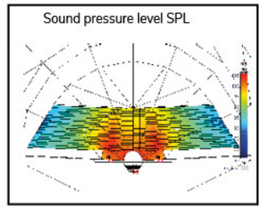

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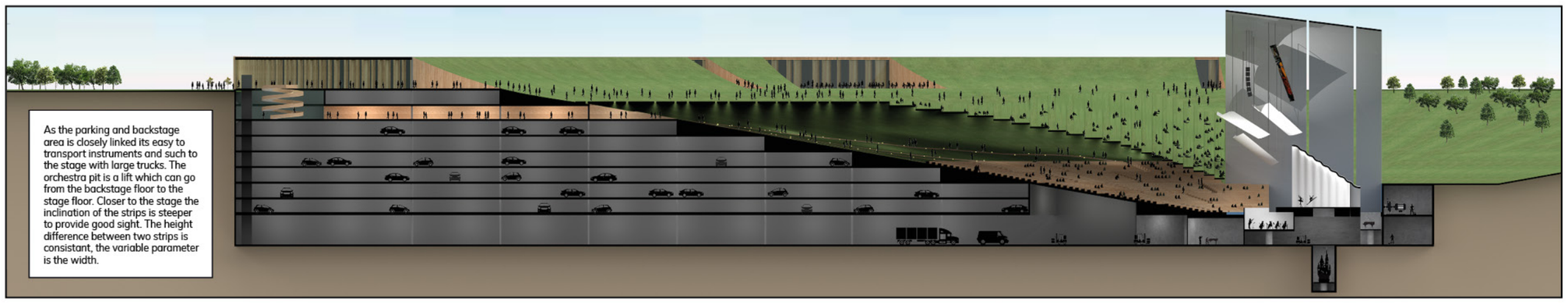

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Ett av de första valen vi gjorde var att bestämma oss för att arbeta med våningar. Att kunna sitta både under och ovanpå. Tillsammans med remsorna gavs möjlighet för de som sitter på läktaren att skymta de som picknickar ovanpå och tvärtom. Ett senare val var att låta dessa glipor vara delvis öppna för att släppa igenom skratt neråt och låta ljud från scenen ta sig upp.

REFLEKTION

Överlag så har projektet gått bra. Jag har uppskattat att arbeta i grupp med Vilma och har känt att det bara har varit något positivt som har fört arbetet framåt och inte något som har känts som en belastning som vissa grupparbeten ibland kan göra. Tyvärr så blev samarbetet med vår akustiker delvis problematiskt då det är svårt att veta vad som förväntas och vilka krav en kan ställa.

Konceptet som vi tog till oss tidigt i processen höll vi fast vid och det kändes som en rolig twist på en konsertlokal som på samma gång kändes både verklig och lekfull. Jag gillar upplägget med två olika ”världar” som finns i publiken och känner själv att jag inte kan placera mig själv i en specifik som jag hade föredragit utan båda känns tilltalande i olika situationer.

Samspelet mellan dem känns som en berikande del där publiken får ett större perspektiv av hela situationen. Att kunna skymta varandra från respektive sida av remsorna känns viktigt för känslan men om jag hade fortsatt så hade jag reflekterat över hur kopplingen hade kunnat se ut annars. Hade den kunnat vara glas istället för öppna hål? Hade remsorna kunnat vara en större yta och mellanrummen vara något annat? Hur låter man ljud komma igenom utan att någon riskerar att ramla ner?

Sist men inte minst så lade vi mycket fokus på presentationsmaterialet och i InDesign då vi både tycker att det är en del som är väldigt rolig i ett projekt. Just presentationen är en av de saker som jag är mest nöjd med då vi verkligen fick till känslan som vi siktade på från början av en serie eller en tidning. Min åsikt är att det är en lättläst presentation med mycket fokus på att utrycka maximalt i bilder och ha text i små doser. Jag tycker extra mycket om ögonblicksbilderna som vi sammanfattar med en enda mening. Till sist så lämnar jag detta projekt med en bra känsla i magen av att vi har funnit en rolig vinkel på uppgiften, haft ett givande samarbete, hunnit med det vi ville utan att lägga mer tid än vad som är rimligt och vad som är schemalagt i kursen.